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ADVERTISING
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ENTERTAINMENT

DARKHAWK

TIME
TO
KILL!







—AS GRATEFUL AS I
AM FOR ALL YOU'VE
DONE FOR ME, I
WANT YOU TO
KNOW THAT I
WILL NOT FORGET
YOUR RESPECTIVE
SIDE OF THE
BAGGAGE

WELL, DOWN TO
EARTH, THAT IS
THE PROBLEM—A
REALLY JAW-DROPPING
ONE. JUST WHEN YOU
THINK THIS IS OVER...

THE POWER
OF ALL THE
ARMIES OF
DIFFERENT
PLANES AND
PLACES!



BUT IT LOOKS
LIKE THIS TIME —
TO MAKE A LONG
STORY SHORT—YOUR
BOSS ISN'T
PERMANENTLY...

W ARE APPROXIMATELY
FIVE MINUTES



WHICH DIDN'T
STOP HER FROM
USING HER
POWER TO
REPAIR THE
DAMAGE TO THE
CITY...

LETTER
RECOGNITION
OF ALL THIS
AND ALL
THINGS...



DO YOU
WANT US TO
KNOW HOW
RIGHT YOU
ARE? IT
SEEMS LIKE
WE'RE NOT
MUCH DIFFERENT...

DEAR BOY, I
WANT YOU TO
KNOW THAT I'M
TALKING WITH...



WHICH IS PROBABLY
WHY I PICKED YOU
UP FOR OUTDOORS
ON THE EVE OF YOUR
BIRTHDAY...

ALL I NEED
YOU TO DO IS TO
STAY AND
WATCHING'S
CONFER — AND
BEAR IT TO
THE...



THIS WILL EMOTIONALLY
OVERWHELM YOU,
AND THEN ALL HIS
PLAN TO CONQUER
THE...

LEAVING
THE POWER
TO YOU TO
CONQUER IT...

AND YOU HAVE
TO TRY
AND STOP IT...





ALL YOU'VE GOT TO DO IS GET TO THE GUNNERS AT THE CENTER OF THE CITY...

...DEFEND BAYONNE'S BARRIERS...

...GRAB GUNS AND JUST PARADE FOR US...

...AND GET BACK ON THE GUNNERS WHEN I GIVE YOU THE GO-!

SO, AS I ORDERED YOU TO GET TO THE GUNNERS ON TIME, OR ELSE YOU'LL BE DEAD...

...I WANT YOU DEAD, WIDE...



REVEAL MY TRUE POWER...

...AND HAPPY FEELINGS!



WE WANT YOU DEAD, WIDE!

AND WE WANT YOU TO KNOW YOU'VE GOT A LOT TO LOSE IF YOU DON'T OBEY US!



WHICH...?

I HOPE THIS IS THE BEST POSSIBLE IMAGE I CAN GET!



WE WANT YOU DEAD, WIDE!

WE WANT YOU TO KNOW YOU'VE GOT A LOT TO LOSE IF YOU DON'T OBEY US!

...TO DEATH!









...USE THE
BLASTER I'VE
BUILT
INTO MY
BRACER!



NO...
BUT
HITTING
THE
ARM
AT
THE
WRONG
ANGLE...

...AND
DAMAGING
TO
MY
ARM...



ONE FULLY
DESIGNED ARMED
AND READY GUN
ON MY ARM!

JUST
CALLING
MYSELF
A
HERO!



...AND
THE
ARM
IS
NOT
WORKING...

...AND
I'VE
BUILT
UP
THE
BRACER...



COME ON,
LET'S
GO
TO
THE
CITY
OF
THE
FUTURE!

IF
YOU
CAN
FIND
THE
CITY...







EEEEEEYYYYYHAAAAAH!

WITH THE BOMBST ALL THESE VESSELS HAVE DEPARTED IN DISORDER!!

...AND THERE WILL BE MORE!

IF I'M CORRECT... THE SHIPS WILL BE DESTROYED BY THE BOMBING OF THE BOMBING OF THE BOMBING...



...AND I'VE BE ABLE TO SEE YOU IN THE FUTURE...

...AND I'VE BEEN ATTACKED BY THE FUTURE...

AND I'VE THOUGHT THERE WOULD BE BUT YOUR BOMBING ABOUT THE BOMBING OF THE BOMBING OF THE BOMBING...

TOO BAD I'VE HAVE TO STAY IN THE FUTURE...

BUT THERE'D EVER BE AN ADVANTAGE TO HAVE AROUND...



...ESPECIALLY THAT
POWELL KID...?

QUEENS, O.K. THE PARENTS
THE MESSAGE OF WHAT
BOBBY HAD BEEN THE
POWELL HOME

SORRY, LADY, BUT I GOT NO
BUSINESS HERE. GOING DOWN
THE OTHER SIDE OF THE
ROAD--

...THE GARDEN
WAS A
SOME DICK

BUT--I JUST
ABOUT THE
FAMILY ONE
MONTH.

IS WHAT
THEY ALL SAY.
LADY, BOBBY,
NO GARDEN, NO
WORK.

MAYBE WE CAN
GET THE FATHER
TOGETHER AND
DOING SOME
SOMETHING,
MOM!

THAT'S
SWEET, BOB,
BUT I DON'T
THINK SO!

OH--HE
NEEDS IT, AND
IT'S NOT HERE
AGAIN--

MAKING
THEY NEED
AGAIN--

IT'S ALL
THEY NEED
AGAIN--



THAT
WAS
THE
ONE



OH—
HARDLY
HOLD!



NOT TO
USE THE
ARMLET—
DANGER!



—BACK TO
DANGER—



YES, NOW YOU'VE GOT TO GO &
BEHAVE IMPROVING AGAIN, AND
HILL—STILL—BE REAL—

WHOO!

THWAP!

SNAP

NO!

WELL I GOT IT!
NOW GIVE ME THAT
SINGLE JAGGED
EDGE HEARING—



—UNLESS
YOU WANT
ME TO
BEAT YOU
TO THE
TEST—
OF THIS

WELL—I DON'T
YOU KNOW HOW
THAT IS—!!



IS THE
POWER—
HE'S COMING
TO MAKE
LIFE—

GIVE HIM
SOME MORE
ARMLET, BOY!





THAT SHOULD
ARRIVE—

...COULD
HE REPEAL
IT—



EYOW!

THWASHAM

THWASHAM

URGENT
LAWRENCE—
BROOKER
RECORDED
IN THE
KILL



"THE KILL"
I'VE GOT A
SOMEONE
BUILT

WERE THEY
TALKING
ABOUT
WHAT THEY
WOULD DO
IF THEY
WERE ME—



—OR WHAT THE
FUTURE HE
WILL
BECOME?

AND—I'VE
GOT TO ASK
THESE PEOPLE
WHAT THEY
WANT

URGENT
THEY'RE
BORN
IN THE
KILL



NO MATTER I WILL
SURVIVE
BARRON'S
PLOT— SINCE
THESE KILLER
POWERS
BROOD—
KILL ME

OR MIGHT I BE
A HERO WHO
DIES
NOTHING IN THE
END—

NOTHING MIGHT
DO ANY GOOD—



GO TO THE
CENTER OF
TOWN



**CONCLUDED
NEXT ISSUE!!**

DARK MAIL



NELSON TOMTUF... editor

JOHN LEWANDOWSKI... assistant editor

c/o Marvel Comics Group — 507 Park Avenue South — New York, NY 10018

Attention correspondents: All letters considered for publication must include your name & address (though we will withhold that information on request).

Dear Neil,

With "Return to Forever" having reached its dynamic conclusion, it looks like Darkhawk's going to be around for at least another 25 issues. True, many of our questions still haven't been answered, but Darkhawk is closer to a complete origin story than ever before. Issue #25 was well-done, and only disappointing to me in some small respects.

It seems like this book is very controversial and varied in opinions, as there was a fair deal of both complimentary and dissenting opinions expressed in the letters page. I've been reading this book since issue #12, and really haven't had any doubts about quitting. The characterization was always of a high standard, and except for one brief moment, Chris's life has always been topsy-turvy and exciting. Cherry Ping-pong's arc has always had fine dialogue, and as I mentioned, most of the plots have been superb. Issue #25 was no exception. While I think that the alien stuff really bogged down the more human aspects of the story, and some of it became slightly confusing, Danny's origin was basically interesting. In future storylines, I hope that Darkhawk's possession of two avatars will have some bearing on his life, as well as his more personal problems: reconciliation with his family, and the Cheryl-Allana love problem. It's small events like these which define a character, and provide more for which the average person can identify. I beg Danny to keep Darkhawk's life fresh and interesting.

The artwork is one thing that has never bothered me with this title. Mike Hanky did a good job in the beginning, worked fine in his Lafford period, and looks even better now with his new-old style. I have no problems with any of Mike's art, so just be sure to keep him on this book. He's a real talent, and has done a great job since issue #1 two years ago.

Finally, the pinup and cover gallery were nice features for this anniversary issue, as well as the foil cover. Keep up the excellent work, and I'll keep reading DARKHAWK. Deal?

Joey Marchese
P.O. Box 2197
Union, NJ 07083-2197

You've got yourself a deal, Joey! Unfortunately, Mike has moved to a other job.

...but we're sure Ted Smith is waiting just over with his powerful pencil!

Dear Darklings,

What an original original I like how Darkhawk wasn't created to be a super hero but was intended by his creators to be used for evil purposes. So how ugly is Darkhawk anyway? He has got to be pretty gruesome if he can't really fly. In there any chance that Chris will be freed from "Null Space"? And if so, will he and Darkhawk become allies? One point of criticism, though Darkhawk is too easily made vulnerable by ripping his avatar from his chest. By the way, happy 25th! I hope to see you in another 25.

David Lewis
307 Bathurst St.
Peterborough, Ontario
Canada K9J-3L6

We plan on being here in another 25, David, so we'll consider it a date! By the way, it's really made sense for Darkhawk to be made vulnerable when his avatar is ripped from his chest — the avatar is the source of his power, after all!

Dear Darkhawk,

I have not been a loyal fan since the beginning, and for that I am truly sorry. I have, however, been with you since Timothée's appearance during the "Heart of the Hawk" storyline.

From cover to cover, issue #25 was spectacular, the best one I've read. Here are my reasons:

- 1) *Slack cover!*
- 2) *Great story* — in its own right and as a finale to the "Return to Forever" storyline.
- 3) *Fantastic artwork* — I don't care what others have said about you, Mike. Just keep doing whatever you're doing!
- 4) *The fold-out cover poster.*
- 5) *The full-page cover review.*
- 6) *And the most important: plenty of delicious action from the supporting cast members.*

Jeff Hazard
5844 Pollock Co.
Springfield, VA 22153

Dear Dark Mad,

I've just finished with DARKHAWK #25 and I'm impressed! Great art! Great plot! Great cover (love the way it shines in the light!)

I'm glad you took the time to make Darkhawk's origin so mysterious and

unusual. Most comics just kind of jump at you with it and that's that. I also like what you're doing with Allana and Cheryl. Evilhawk was a great bad guy who I think ranks up there with Venom, Magneto, and Doctor Doom!

Speaking of Doom, he's have his fight DH! That would be a great battle! I'd also like to see Lockstone again soon. The only guest star you haven't had that I'd REALLY like to see is Gambit.

Once again, I think you all do an excellent job! See ya in thirty!

Steven Giles
10902 Wilder Ford Lane
Reston, VA 22091

Thanks, Steve, and to everyone else who wrote in to comment on issue #25 — the response has been phenomenal! We really appreciate all the kind words and encouragement, and we promise that you won't see nothing yet!

NEXT ISSUE! The wrap-up to the New Warriors storyline and a shocking surprise as DH relives the death of his father! Inarguably? Then he here in thirty!

And in this year's annual... well, the cover speaks for itself. DARKHAWK against his worst nemesis... DREAMKILLER!

